



Library Special Collections: Papers of Margaret Swain (2023)

Library Archives & Special Collections Finding Lists

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## Library Special Collections

### PAPERS OF MARGARET SWAIN

Margaret Helen Swain (1909-2002) was a historian of embroidery and textiles. The author of several books and numerous articles, she also lectured widely, and her papers reflect these activities. Her early publications were on Ayrshire needlework but she became an expert on embroidery in general and Scottish work in particular. Her books included *Historical Needlework* (1970), *The Needlework of Mary, Queen of Scots* (1973) and *Scottish Embroidery* (1986). Her advice was frequently sought by curators and collectors and she became a consultant to the National Museum of Scotland and the National Trust for Scotland. She was asked to help to improve the displays in the Palace of Holyroodhouse, which led to the publication in 1988 of her catalogue of the tapestries and textiles there.

The files are arranged in general subject groups, but there is considerable overlapping and material on a particular subject may be found in more than one file or group. Most of the files contain notes, photographs and correspondence. Under 'Title', the headings are those given to the files by Margaret Swain, but words and phrases in square brackets have been supplied. Dates given in the finding list should be taken as a rough guide only; much of the material is undated.

General subject groups are as follows:

Item numbers	Subject
1/1-2/9	<a href="#">Styles of needlework</a>
2/10-3/7	<a href="#">Needlework pictures and colifichets</a>
3/8-4/6	<a href="#">Tapestries</a>
4/7-5/11	<a href="#">Furnishings</a>
5/12-7/3	<a href="#">Chair covers</a>
7/4-7/11	<a href="#">Costume</a>
7/12-8/2	<a href="#">Vestments</a>
8/3-8/10	<a href="#">Needlework in country houses</a>
9/1-9/5	<a href="#">Holyroodhouse</a>
9/6-9/8	<a href="#">Mary, Queen of Scots</a>

9/9-10/10	<a href="#"><u>Needlewomen</u></a>
10/11-11/12	<a href="#"><u>Sources of designs</u></a>
11/13-11/18	<a href="#"><u>Canadian and American work</u></a>
12/1-13/4	<a href="#"><u>Miscellaneous subjects</u></a>
13/5-14/5	<a href="#"><u>Correspondence</u></a>
14/6-14/12	<a href="#"><u>Student and early notes</u></a>
15/1-15/2	<a href="#"><u>Bibliographical notes</u></a>
15/3-15/5	<a href="#"><u>Articles by Margaret Swain</u></a>
15/6-16/7	<a href="#"><u>Articles by other authors</u></a>
16/8-16/9	<a href="#"><u>Outlines for talks and lists of slides</u></a>
16/10	<a href="#"><u>Personal papers</u></a>
17-26	<a href="#"><u>Single volumes and boxes</u></a>
27-48	<a href="#"><u>Printed books with annotations or enclosures</u></a>
49-67	<a href="#"><u>Additional papers</u></a>

Reference	Title	Contents	Date	Container
<b>MHS 1/1-2/9</b>	<b>Styles of needlework</b>			
MHS 1/1	Knotting.		1966, 1986	Wallet
MHS 1/2	Blackwork.	Correspondence with enclosures.	1983-87	Folder
MHS 1/3	Tailors patchwork.		1975-90	Folder
MHS 1/4	Patchwork [and quilting].	Printed items; also photographs of Canadian and American quilts.		Envelope
MHS 1/5	Turkey work.	Includes typescript of article 'Textile covers and the 'farthingale' chair from: the evidence from Holyroodhouse' by Margaret Swain, 1979.	1975-86	Folder
MHS 1/6	Turkey work.		1987-91	Folder
MHS 1/7	Tambouring.	Notes and correspondence.	1961-61	Wallet
MHS 1/8	Whitework and handkerchiefs.	Notes and correspondence, mostly on Edinburgh shawls.	1956-59	Folder
MHS 1/9	Whitework	(a) detail of trade sampler; (b) pincushion with boy with hoop. From the Misses Bowie, embroidery firm, Edinburgh. Photographs and notes.		Envelope
MHS 2/1	Whitework (Dresden work, etc.).	Mostly photographs.	1961-87	Folder
MHS 2/2	Dresden work.	Correspondence.	1954-68	Wallet
MHS 2/3	Details of flounces, Dresden work, etc.	Photographs from the Victoria and Albert Museum.		Folder
MHS 2/4	[Ayrshire embroidery and lace].		1954-83	Folder
MHS 2/5	Pitsligo lace.		1961-62	Wallet
MHS 2/6	Lace (various).		1971, 1986	Folder
MHS 2/7	Het Sterckshof. Exhibition of lace.		1967	Wallet
MHS 2/8	Damasks and shawls.	Correspondence, notes and two articles by A. Cavallo. Also typescript of an article 'Edinburgh shawls' by Margaret Swain.	1960-66	Wallet
MHS 2/9	False Florentine.		1975-78	Envelope

<b>MHS 2/10-3/7</b>	<b>Needlework pictures and colifichets</b>			
MHS 2/10	Needlework pictures, 17 <sup>th</sup> cent. Allegorical and pastoral.	Photographs.		Folder
MHS 3/1	18 <sup>th</sup> c. needlework pictures.		1989-94	Wallet
MHS 3/2	[Needlework pictures].	Photographs and letters about four pictures owned by Miss Ann Parkinson.	1992	Folder
MHS 3/3	Embroidered Georgian pictures.	Photographs and correspondence. See also MHS 39.	1966	Wallet
MHS 3/4	[Embroidered Georgian pictures:] illustrations.	Photographs and correspondence. See also MHS 39.	1991-95	Wallet
MHS 3/5	Colifichets.		1960-81	Wallet
MHS 3/6	Colifichets.		1961-98	Wallet
MHS 3/7	Colifichets. Spamer A.	Photostats from a publication probably by Adolf Spamer (1883-1953).		Wallet
<b>MHS 3/8-4/6</b>	<b>Tapestries</b>			
MHS 3/8	17 <sup>th</sup> c. Flemish tapestry hangings in Scotland.	Lectures.	1986, 1991	Folder
MHS 3/9	Oudenaarde (Cawdor)	Papers concerning the Oudenaarde tapestries at Cawdor Castle, with a typescript of a paper on the subject by Margaret Swain.	1989-97	Folder
MHS 4/1	Dalmahoy tapestries.	Letters, notes and transcripts.	1977, 1985	Wallet
MHS 4/2	NTS tapestries: Newhailes [and] Falkland.		1980-99	Wallet
MHS 4/3	Prestonfield tapestries.		1986-97	Wallet
MHS 4/4	Tapestries at Wemyss Castle.		1977-96	Folder
MHS 4/5	Tapestries at Wemyss Castle.	Includes material on Stanway House tapestries.	1982-94	Folder
MHS 4/6	Saumarez Manor tapestries, Guernsey.		1988-98	Folder
<b>MHS 4/7-5/11</b>	<b>Furnishings</b>			
MHS 4/7	Screens.	Wallington and elsewhere.	1975, 1988	Folder
MHS 4/8	Screens.	Holyrood, Newhailes, etc.	1983	Folder
MHS 4/9	Screens.	Correspondence with Elizabeth Price of Houston, Texas.	1972-77, 1991	Folder

MHS 4/10	Mirrors.	Photographs only.	1987	Folder
MHS 4/11	Welbeck. Bonheur du jour.		1988	Envelope
MHS 4/12	Card tables.		1970, 1993	Wallet
MHS 4/13	Dummy boards.		1987	Folder
MHS 5/1	Needlework caskets.		1968, 1985-87	Wallet
MHS 5/2	Needlework boxes.		1989-96	Wallet
MHS 5/3	Embroidered cabinet.	Cabinet, c.1720, in the Centraal Museum, Utrecht. Photographs only.		Envelope
MHS 5/4	Philadelphia cabinet.	Correspondence with Jay R. Stiefel.	1977	Wallet
MHS 5/5	Cushions.	Photographs.		Folder
MHS 5/6	[Valances, etc.]		1973-96	Folder
MHS 5/7	Curtains at Haddo House, Aberdeenshire.	Mostly photographs.		Envelope
MHS 5/8	Curtains at Haddo House.	Mostly photographs.		Envelope
MHS 5/9	Scotch carpets.	.	1971-78	Wallet
MHS 5/10	Mary Erskine table carpet.	Correspondence and a few notes.	1964-65	Wallet
MHS 5/11	[Table carpet. Charles van der Heyden.]		1985	Envelope
<b>MHS 5/12-7/3</b>	<b>Chair covers</b>			
MHS 5/12	Chair covers.		1975-98	Folder
MHS 6/1	Chair covers.	Includes xeroxes but no photographs.	1968-99	Wallet
MHS 6/2	Chair covers.	Mostly photographs.		Wallet
MHS 6/3	Chair covers: Mrs Delany.		1991	Envelope
MHS 6/4	Chair covers: Nunwick Arbury.	Photographs only.		Envelope
MHS 6/5	[Chair covers:] pictorial.		1976-77, 2000	Folder
MHS 6/6	[Chair covers:] pictorial (Lady Lever Art Gallery).		2001	Folder
MHS 6/7	[Chair covers:] flowered.			Folder
MHS 7/1	[Chair covers:] Florentine work.		1975	Folder
MHS 7/2	[Chair covers:] not canvas.		1977	Folder
MHS 7/3	Tapestry chair seats.	Material for an article in <i>Country Life</i> .	1991	Folder
<b>MHS 7/4-7/11</b>	<b>Costume</b>			
MHS 7/4	Aprons.	Postcards only.		Wallet
MHS 7/5	Caps.	Photographs.		Folder

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MHS 7/6	Ayrshire caps.	Photographs.		Folder
MHS 7/7	Men's nightcaps.			Wallet
MHS 7/8	Ayrshire gowns.		1981-85	Folder
MHS 7/9	Eglinton.	Photographs of costume, etc., belonging to the Earl and Countess of Eglinton.	1996	Envelope
MHS 7/10	Purses: ceremonial.		1968-80	Envelope
MHS 7/11	Costume: ceremonial.		1984-85	Folder
<b>MHS 7/12-8/2</b>	<b>Vestments</b>			
MHS 7/12	Vestments.		1981-83	Wallet
MHS 8/1	Vestments: Blairs College, Aberdeen; Traquair, etc.		1970-73	Wallet
MHS 8/2	Vestments at Traquair.		1992-95	Folder
<b>MHS 8/3-8/10</b>	<b>Needlework in country houses</b>			
MHS 8/3	Textiles in Scottish country houses.	Typescript catalogue entries.	1981	Folder
MHS 8/4	[Needlework at Balcarres.]	Includes a list of manuscript designs for needlework and letters about Margaret Swain's article 'A Wild Sort of Imagination.'	1977	Folder
MHS 8/5	Cowdenknowes.	Photographs of embroideries (by Katherine M. Hope?).	1995	Envelope
MHS 8/6	Mellerstain panel.	(No. 21 in the exhibition <i>Needlework from Scottish Country Houses</i> ).	1963-70	Wallet
MHS 8/7	Newliston panels.	Notes, photocopies, etc.		Wallet
MHS 8/8	Newliston panels.	Mostly correspondence.	1964-82	Folder
MHS 8/9	Gawthorpe Hall catalogue.	Typescript lists of costume, embroidery and related collections.		Clip binder
MHS 8/10	Hardwick Hall.	Photographs.		Folder
<b>MHS 9/1-9/5</b>	<b>Holyroodhouse</b>			
MHS 9/1	Hamilton inventories. Holyrood.			Folder
MHS 9/2	Holyrood furniture.	Photographs and letters.	1978, 1983	Folder
MHS 9/3	[Tapestries at] Holyrood.	Photographs and letters. See also MHS 48.	1978, 1990	Folder
MHS 9/4	[Silk wall coverings at Holyrood.]	Correspondence.	1992	Envelope
MHS 9/5	Turkeywork chairs, Holyroodhouse.		1975-80	Folder

<b>MHS 9/6-9/8</b>	<b>Mary, Queen of Scots</b>			
MHS 9/6	Mary, Queen of Scots.	Notes, photocopies and letters. See also MHS 32.	1972-76	Folder
MHS 9/7	Mary, Queen of Scots.	Mostly photographs.		Folder
MHS 9/8	Mary, Queen of Scots.	Photocopies of inventories, etc.		Wallet
<b>MHS 9/9-10/10</b>	<b>Needlewomen</b>			
MHS 9/9	Needlewomen.	Includes material on Mary Linwood, Anne Eliza Morritt and Mary Knowles.	1980-94	Folder
MHS 10/1	Autograph needlework designs.		1953, 1975	Folder
MHS 10/2	G. Wingfield Digby, 'Lady Julia Calverley, embroideress.'	Letter from Mary Ireland and photostat of article in the <i>Connoisseur</i> cxlv.	1959-60	Folder
MHS 10/3	20 <sup>th</sup> century needlewomen. Ann Macbeth, Mrs Newbery [and others].			Folder
MHS 10/4	Studio 1.	Photocopies of articles in <i>Studio</i> 1 (1898-1900) on Glasgow designers including Ann Macbeth and Mrs Newbery.		Clip file
MHS 10/5	Studio 2.	Photocopies of articles, mainly on Ann Macbeth.		Clip file
MHS 10/6	Ann Macbeth, 1875-1948.		1972-73	Wallet
MHS 10/7	Mrs Newbery.		1970-78	Folder
MHS 10/8	Joan Drew.	Retrospective exhibition of her embroidery, 1978.	1983	Folder
MHS 10/9	Sketches made by Mrs [Isabel A.] Simpson, "Carita".	Needlework designs.		Sketch pad
MHS 10/10	[Illustrations of women sewing].		1986, n.d.	Folder
<b>MHS 10/11-11/12</b>	<b>Sources of designs</b>			
MHS 10/11	Designs from a manuscript book lent by Mrs G. Anderson.	Photostats.		Folder
MHS 10/12	Designs from manuscript book labelled Mrs Mercer of Gorthy.			Envelope
MHS 10/13	Needlework design.	Correspondence.	1970-79	Folder



MHS 10/14	Lorimer designs for embroidery.	Photocopies, with a few photographs of other designs and of the process of pricking.		Folder
MHS 10/15	17 <sup>th</sup> -c Biblical [designs in embroideries].	Biblical designs in embroideries.	1979-91	Folder
MHS 11/1	[17 <sup>th</sup> -century Biblical engravings].	Photographs from the Pierpont Morgan Library.		Folder
MHS 11/2	Esther and Ahasuerus	Photographs of illustrations from incunabula.		Wallet
MHS 11/3	Historical [subjects].	Embroidery depicting historical events. Photographs.		Folder
MHS 11/4	Engravings.	Photographs and photostats, mostly of costumes, and notes from the Nancy Cabot collection.		Wallet
MHS 11/5	[Engravings, mostly of animals and birds].	Photocopies from early printed books.		Folder
MHS 11/6-7	[Illustrations from early printed books].	Photostats.		2 folders
MHS 11/8	[Illustrations after M. de Vos].	Two sets of photographs: illustrations from <i>Icones illustrium feminarum</i> by P. Gallaeus (MHS 11/8/1) and illustrations of scenes from the life of Christ (MHS 11/8/2).		Folder
MHS 11/9	The Four Seasons after Brill.	Photographs.		Envelope
MHS 11/10	Vinciolo and Shorleyker.	Photographs from F. Vinciolo, <i>Les secondes oeuvres</i> and R. Shorleyker, <i>A Scholehouse of the Needle</i> .		Envelope
MHS 11/11	[Isaac Moillon].	Photocopies of material concerning Isaac Moillon, peintre du roi, 1614-73.	2002	Envelope
MHS 11/12	English or unknown provenance.	Photographs of designs.		Folder
<b>MHS 11/13-11/18</b>	<b>Canadian and American work</b>			
MHS 11/13	Embroidery in Canada.		1979-82	Folder
MHS 11/14	Moosehair embroidery.		1966-75	Folder
MHS 11/15	Moosehair [embroidery].	Photographs and a letter.	1987	Folder
MHS 11/16	[Ursuline embroidery].	Translation by J.T. Dawson, 1982, of 'Airs on the Viol, gilded flowers' by Marius Barbeau, on the embroidery of the Ursuline Sisters of Quebec. Typescript.		Ring binder
MHS 11/17	American memorial pictures.		1974, 1993	Folder
MHS 11/18	[American embroidery].	Correspondence, etc.		

<b>MHS 12/1-13/4</b>	<b>Miscellaneous subjects</b>			
MHS 12/1	Scottish needlework.		1965, 1985	Folder
MHS 12/2	[Luigi Ruffini].	Correspondence and notes concerning Ruffini (d. ca. 1807), a professional embroiderer in Scotland.	1953-2000	Folder
MHS 12/3	[Testaments in the National Archives of Scotland].	Photocopies and transcripts.		Wallet
MHS 12/4	Wemyss School of Needlework.	Notes and typescript catalogue of the collection.		Wallet
MHS 12/5	Scottish calico printing.		1961-64	Folder
MHS 12/6	Block printing and embroidery.		1969-76	Folder
MHS 12/7	[Embroidered bookbindings].		1966-89	Folder
MHS 12/8	Tools, etc.		1979	Folder
MHS 12/9	Emblems.	One letter only.	1977	Folder
MHS 12/10	Cut paper.			Envelope
MHS 12/11	[Biographical notes on Scottish figures].	Card index.		Small envelope
MHS 12/12	Mrs Delany.	Photographs and MS extracts from her <i>Life and Correspondence</i> .		Folder
MHS 12/13	[Russborough].	Postcards of Russborough, Co. Wicklow, and its paintings.		Small envelope
MHS 12/14	[Photographs].	Packets of photographs and negatives taken by Margaret Swain, including the Wemyss tapestries.	1980-85	Wallet
MHS 13/1-3	[Photographs].	Photographs, mainly of embroideries.		3 folders
MHS 13/4	[Miscellaneous papers].		1953-89, n.d.	Folder
<b>MHS 13/5-14/5</b>	<b>Correspondence</b>			
MHS 13/5	[General correspondence].		1993	Folder
MHS 13/6	[General correspondence].		1994	Folder
MHS 13/7	[General correspondence].		1995	Folder
MHS 13/8	[General correspondence].		1996	Folder
MHS 13/9	[General correspondence].		1997	Folder

MHS 13/10	[General correspondence].		1998	Folder
MHS 13/11	[General correspondence].		1999	Folder
MHS 13/12	[General correspondence].		2000	Folder
MHS 13/13	Ian Gow.	Correspondence.	1996-99	Wallet
MHS 14/1	Monreith.	Correspondence and photocopies from Ian Gow concerning Monreith House.	1997	Folder
MHS 14/2	Publishers' letters.		1954-80	Folder
MHS 14/3	Mrs Jamieson's portrait.	Correspondence.	1994	Folder
MHS 14/4	Re Mrs Cabot's letters.	Correspondence concerning the gift of the letters to the Museum of Fine Arts, Boston, with photocopies of three letters, 1964, 1969.	1996-97	Folder
MHS 14/5	[Danièle Denise].	Correspondence with Danièle Denise, Fontainebleau.	1995-56	Folder
<b>MHS 14/6-14/12</b>	<b>Student and early notes</b>			
MHS 14/6	[English literature].	Student notes.	1928?	Notebook
MHS 14/7	[Designs for needlework].	Three exercise books, probably early, containing designs for needlework and notes mostly from printed sources.		Envelope
MHS 14/8	[History of art].	Notes from lectures on the history of art. Originally in a ring binder.	1961-61	Folder
MHS 14/9	[European painting].	Notes.	1962	Ring binder
MHS 14/10	[European painting].	Notes from lectures. Originally in a ring binder.	1963	Folder
MHS 14/11	[Linen trade].	Notes on the linen trade, needlework, etc.	1950s	Ring binder in envelope
MHS 14/12	[Needlework].	Notes on needlework, mostly from printed sources.		Small ring binder in envelope
<b>MHS 15/1-15/2</b>	<b>Bibliographical notes</b>			
MHS 15/1	[Bibliographical notes].	Bibliographical notes on textiles and related subjects.	1960s?	Ring binder in envelope

MHS 15/2	[Book lists and library call-slips].			Envelope
<b>MHS 15/3-15/5</b>	<b>Articles by Margaret Swain</b>			
MHS 15/3	Published articles by MS.	Includes MSS, typescripts, newspaper cuttings and offprints.	1928-77	Wallet
MHS 15/4	Published articles by MS.	Includes MSS, typescripts, newspaper cuttings, offprints and photocopies.	1978-97, n.d.	Wallet
MHS 15/5	George Harrison & Co.	Correspondence, notes and typescript of <i>Harrisons of Edinburgh, 1863-1963</i> by M.H. Swain, 1964.	1962-64	Wallet
<b>MHS 15/6-16/7</b>	<b>Articles by other authors</b>			
MHS 15/6	<i>Figures on Fabric.</i>	Pages from a scrapbook containing mostly reviews of and letters concerning <i>Figures on Fabric</i> by Margaret Swain, 1980.		Folder
MHS 15/7	[Publications by others].	Off-prints and articles by other authors.	1957-98, n.d.	Folder
MHS 15/8	The Needle's Excellency.	Photostats of <i>The Needle's Excellency</i> (London, 1640).		Envelope
MHS 15/9	['Tissus anciens'].	Photostats of E. Chartraire, 'Les tissus anciens du trésor de la cathédrale de Sens', <i>Revue de l'art chrétien</i> (1911).		Folder
MHS 16/1	French needlework at the Bowes Museum.	Article by Sydney E. Harrison in the <i>Connoisseur</i> (1934) with additional photographs.		Envelope
MHS 16/2	Coventry ribbons and ribbon pictures.	Article by Sylvia Groves in <i>Country Life</i> , 13 Feb. 1948.		Folder
MHS 16/3	[York vestments and weavers].	Typescripts of articles by Sylvia Hogarth: 'Ecclesiastical vestments in York (1985) and 'York silkweavers' (1992).		Folder
MHS 16/4	Kunigunda von Fleckenstein, 1651-1707: Lucerne needlewoman.	Article by Robert L. Suter (1988).		Folder
MHS 16/5	[Costumes in the Sistine Chapel].	Edward Maeder, 'The Costumes worn by the ancestors of Christ in Michelangelo's Sistine Chapel,' 1990. Typescript.		Folder

MHS 16/6	[History of the bedgown].	Clare Rose, 'The early history of the bedgown,' 1993. Typescript and letters.	1993, 1995	Envelope
MHS 16/7	[Edith Standen].	Memorial tribute to Edith A. Standen by Thomas Campbell, 1998.		Envelope
<b>MHS 16/8-16/9</b>	<b>Outlines for talks and lists of slides</b>			
MHS 16/8	Outlines for talks and lists of slides.	MSS and typescripts.	1973-83	Folder
MHS 16/9	Outlines for talks and lists of slides.	MSS and typescripts.	1984-99	Folder
<b>MHS 16/10</b>	<b>Personal papers</b>			
MHS 16/10	[Personal papers].	Personal papers including obituaries.	1966-2002	Folder
<b>MHS 17-26</b>	<b>Single volumes and boxes</b>			
MHS 17	<i>Needlework from Scottish Country Houses.</i>	Scrapbook of cuttings and other papers relating to the exhibition, 1966.		Volume
MHS 18	[Scrapbook].	Scrapbook of photographs, cuttings, etc.	1969-71	Volume
MHS 19	Textile furnishings.	Volume of slides.		Volume
MHS 20	Tapestries.	Volume of slides.		Volume
MHS 21	[Photographs].	Five large mounted photographs of whitework and three (unmounted) of chair covers.		Brown paper parcel
MHS 22	<i>A Devotional Miscellany.</i>	Photographs.		Box
MHS 23	Glass negatives.	Illustrations from A. Lescure, <i>Fonds de bonnets du xix<sup>e</sup> siècle</i> , 1927, and elsewhere.		Small box
MHS 24	[Card index].	Index cards and postcards. Two drawers: 'Costumes' and 'Furnishings.'		Wooden cabinet
MHS 25	[Card index].	Index cards and postcards. Two drawers: [label missing] and 'Tapestries.'		Wooden cabinet
MHS 26	[Royalties and fees].	Card index of royalties, fees and other payments		Small box
<b>MHS 27-48</b>	<b>Printed books with annotations or enclosures</b>			
MHS 27	<i>A Devotional Miscellany.</i>	Author's copy.		Book

MHS 28	<i>Historical Needlework.</i>	By Margaret Swain (1970). Includes letters and notes (MHS 28/1).	1970-71	Book
MHS 29	<i>Figures on Fabric.</i>	By Margaret Swain (1980). Enclosing a letter (MHS 29/1).	1983	Book
MHS 30	<i>A Dictionary of Edinburgh Furniture Makers.</i>	By Francis Bamford (1983). Enclosing letters (MHS 30/1) and notes (MHS 30/2).	1983	Book
MHS 31	<i>Connoisseur.</i>	Issue for Aug. 1973 containing the article 'A New Year's Gift from the Princess Elizabeth' by Margaret Swain. Enclosing notes from Alison Plowden, <i>The Young Elizabeth</i> (MHS 31/1).		Magazine
MHS 32	<i>Needlework of Mary, Queen of Scots.</i>	By Margaret Swain (1973). Enclosing letters (MHS 32/1) and notes, photocopies and typescript of 'The Oxburgh hangings' (MHS 32/2). See also MHS 9/6-9/8.	1972-87	Book
MHS 33	<i>Scots Magazine.</i>	Issue for March 1965 with an article 'Turkey Red' by Margaret Swain. Enclosing two letters (MHS 33/1).	1964	Magazine
MHS 34	<i>Needlework from Scottish Country Houses.</i>	Exhibition catalogue, 1966. Annotated copy enclosing letters (MHS 34/1).	1966	Booklet
MHS 35	<i>Needlework from Scottish Country Houses.</i>	Exhibition catalogue, 1966. Annotated copy enclosing letters (MHS 35/2).	1972, 1974	Booklet
MHS 36	<i>Clothes from Scottish Houses.</i>	Exhibition catalogue, 1969. Text with annotations (MHS 36/1) and Picture book (MHS 36/2).		Two pamphlets
MHS 37	<i>Ayrshire and other Whitework.</i>	By Margaret Swain (1982). With annotations and a letter (MHS 37/1).	1982	Booklet
MHS 38	<i>Embroidered Stuart Pictures.</i>	By Margaret Swain (1990). With reviews (MHS 38/1).	1991-93	Booklet
MHS 39	<i>Embroidered Georgian Pictures.</i>	By Margaret Swain (1994). Enclosing a letter and photocopies (MHS 39/1). See also MHS 3/3 and 3/4.	1994-97	Booklet
MHS 40	[Redburn (antiques)].	Catalogue, [c.1975]. Enclosing a letter (MHS 40/1).	1975	Pamphlet
MHS 41	<i>The Fetternear Banner.</i>	By David McRoberts. Annotated copy.		Booklet

MHS 42	[Loose Covers or Cases].	Article by Margaret Swain in <i>Furniture History</i> xxxiii (1997). Off-print enclosing a letter (MHS 42/1).	1997	Pamphlet
MHS 43	<i>Harrisons of Edinburgh, 1863-1963.</i>	Enclosing a printed circular and a letter (MHS 43/1).	1964	Booklet
MHS 44	<i>Leeds Arts Calendar.</i>	Issue for 1974, enclosing a photograph (MHS 44/1).		Booklet
MHS 45	<i>The Green Man in Scotland.</i>	Enclosing a letter from Betty Willsher (MHS 45/1).	1990	Pamphlet
MHS 46	[Selection from the gift of textiles from Twickel and Weldam].	Published by the Rijksmuseum (1991). With a letter from the curator, Kees Burgers (MHS 46/1).	1991	Pamphlet
MHS 47	<i>Works of Art.</i>	By Peter H. Tillou (?1993). Enclosing a letter and photograph (MHS 47/1) and an exhibition catalogue of English decorative needlework (MHS 47/2).	1993	Book
MHS 48	<i>Tapestries and Textiles at the Palace of Holyroodhouse.</i>	By Margaret Swain (1988). Enclosing letters (MHS 48/1), reviews and cuttings (MS 48/2), papers concerning the Oxburgh "Catte" panel (MHS 48/3) and miscellaneous papers (MHS 48/4). See also MHS 9/3.	1989-99	Book
<b>MHS 49-67</b>	<b>Additional papers</b>			
MHS 49	Crewel curtains	Letters concerning hangings in the Burrell Collection, photographs and copy of an article.	1981-87	Wallet
<b>MHS 50-53</b>	<b>Samplers</b>			
MHS 50	Scottish samplers	Correspondence and photographs.	1961, 1966, 1976-2002	Wallet
MHS 51	Scottish samplers	Index cards and correspondence.	1980-81	Wallet
MHS 52	Samplers	Mostly correspondence and photographs.	1968-93	Wallet
MHS 53	[Sampler collections]	Reports on samplers held by NMAS and RMS.	1984, 1986	Folder
MHS 54	Wall hangings	Photographs, photocopies and some correspondence, including an article on the	1957, 1987-92	Folder

		panels attributed to Mary Jamesone in Aberdeen.		
MHS 55	Bed hangings	Letters, notes and photographs.	1978, 1989, 1993	Folder
MHS 56	Scone hangings	Needlework in Scone Palace. Correspondence, notes and photographs, mostly concerning the panel of Justice and Peace.	1974-81	Wallet
MHS 57	Monreith	Letter, notes and photographs of the carpet at Monreith House.	1987	Folder
MHS 58	Costume	Mostly photographs.	1970-85	Folder
MHS 59	John Nelham, [embroiderer]	Correspondence, notes and photographs. Many of the letters are from and to John Nevinson who collaborated with Margaret Swain on an article about Nelham published in 1982.	1872, 1977-97	Wallet
MHS 60	John Nevinson	Correspondence, with off-prints and other enclosures, between Nevinson and Margaret Swain. Also included is a typescript bibliography of Nevinson's work.	1950, 1867-85	Folder
MHS 61	Betty Ring	Correspondence, with photographs and other enclosures, between Betty Ring and Margaret Swain.	1950, 1957, 1978-99	Folder
MHS 62	[Articles by other authors]	Photocopies and extracts from journals.	1956-66, n.d.	Folder
MHS 63	[Miscellaneous papers]	Letters, notes, cuttings and photographs. They include the typescript of an article by Margaret Swain, "Wet Washing Day".	1961-93	Folder
MHS 64	[Personal papers]	Bibliography of Margaret Swain's publications, photographs, obituaries and letters, and a copy of "Mrs M.H. Swain and Scottish embroidery", a dissertation by Diane Oakes.	2002-03	Folder
MHS 65	<i>A Century of Scottish Shawlmaking</i>	Two articles published by Edinburgh City Museums, enclosing letters about the acknowledgement to Margaret Swain.	1962	Folder
MHS 66	<i>Nursing: a Family Tradition</i>	By Margaret Swain.	2001	Booklet
MHS 67	<i>Costume in Scotland in the 18<sup>th</sup> Century</i>	Annotated copy of the exhibition catalogue.	1952	Booklet

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